



**BOLD!**

**BRADFORD ARTIST  
SCRATCH NIGHT**

**PROGRAMME**



**@BOLDBRADFORD**

# PRODUCER'S NOTE

Thank you for coming to BOLD!  
BOLD! was created to celebrate the work of Bradford-based artists.

Creating a platform for artists to test out new work in front of a live audience and a space for the artistic community of Bradford to come together to see the work of peers.

Bradford is full of bold people doing bold things! We wanted this night to show the diversity of practice, experience and art forms that Bradford has to offer.

The night is interdisciplinary; each artist coming from a different artistic background. They are each at different stages in their career; with some just starting out and others who have been doing their thing in Bradford for many years!

This edition of BOLD! is part of and supported by Intercultured Festival. We are grateful to be part of a programme of events that celebrates cultural diversity across Bradford.

We hope that you enjoy the night!

Ella & Andrew  
BOLD! Producers

# IZZY BRITTAIN

IMAGE CREDIT: DAWN KILNER



Izzy retrained in contemporary dance and began writing poetry in her late 20s, thanks to free government-run schemes and charitable foundations.

Today she's a dance artist, poet, performance maker, facilitator and creative activist.

Projects are participatory, intergenerational or interdisciplinary. Think wonky utopias, witch clubs, open-source art spaces and arts for health initiatives. Izzy welcomes art expanding beyond traditional spaces, audiences, formats, and enjoys exploring the edgelands - challenging binaries and creating space for dialogue. Her practice centres creative resistance and collective joy; rituals of care, connection, embodiment and empowerment.

Izzy's work includes digital and live commissions (Wigan Arts Festival, Newfangled, Apples & Snakes), long-term participatory projects (Fevered Sleep, Yorkshire Dance, Ascendance Rep) and an expansive performance and poetry publication history (Anthropocene Journal, Popshot, Komorebi Mag, Bloody Amazing Anthology). She is also a current recipient of a DYCP Grant and a member of Yorkshire Dance's Artist Advisory Group.



[@MALISHBELL](https://www.instagram.com/malishbell)

# HOW TO MAKE A WITCH

IMAGE CREDIT: DAWN KILNER



Performer/Maker: Izzy Brittain

Musician/Sound Healer: James Dearden Bush

A semi-autobiographical merging of body, breath and story, How to make a witch navigates the intersection between embodied memory, dream-state, magical activism, contemporary anecdote and ancestral knowing. With the help of witches past, present and future, personal meets universal in a process of poetic, embodied myth-making. It's the slow worm unearthing of a living thing. A witch-in-progress, some might say. Or a coming of age story really.

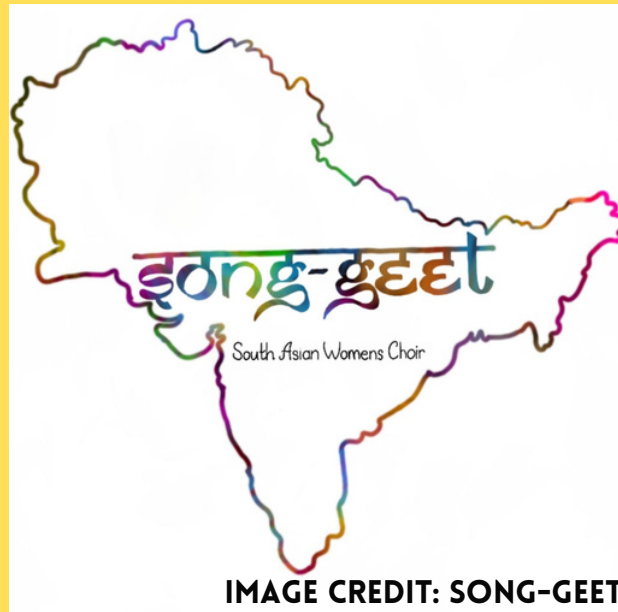
Based on Izzy's poetry manuscript and years of personal and artistic research, the work is emerging as a three-part portal; invocation, underbelly and antidote. Invocation explores the early years, from confessions of a teenage witch-bag to sisterhood, solidarity and #MeToo tales. Underbelly - the extract you will see this evening - delves deeper into mythic underworld, ancestry and animism. Antidote reaches for a gentle reckoning, a reimagining, a surrender.

Ultimately, How to make a witch will be embedded within a broader, multi-arts participatory project, exploring personal mythologies as a site of remembrance, resistance and reimagining.

"For me, art doesn't come in pieces. It's a way of thinking, being and imagineering - and it's every person's birth-right"

 [@MALISHBELL](https://www.instagram.com/malishbell)

# SONG-GEET



SONG-GEET, Bradford's First South Asian Women's Choir was launched in March 2022 with support from Bradford Council's International Women's Day Small Grants offer. We have since performed at the UNify Festival at the University of Bradford and St George's Hall as part of the Bradford Literature Festival. We are delighted to be part of the Bradford Music Month programme this October.

We are a group of amateur singers, our superpower being our unwavering ambition and passion for our South Asian musical heritage. We are planning a number of community projects to bring a high-quality musical offer to community settings for and with our South Asian communities as well as training a professional choir. Come and join us as we go on this musical journey.

 [@SONG\\_GEET](https://www.instagram.com/SONG_GEET)

# SONG- GEET



South Asian culture spans across a vast array of countries, each one with their own particular, unique identity, Traditionally, women singing and performing was frowned upon, but together we are breaking through those cultural norms that we grew up with, as many others have before us. So, join us on our journey, learn a new tune, talk about the origins of the songs and watch us create magic.

Join SONG-GEET, Yorkshire's First South Asian Women's Group/Choir, as we revisit our favourite desi songs, explore our mixed musical heritage, learn a new skill together, and just have a jolly good time. We'll sing for you, then you'll have the opportunity to sing along with us. Now performing at venues across the region.

 [@SONG\\_GEET](https://www.instagram.com/SONG_GEET)

# TOM CASSANI



IMAGE CREDIT: CAMILLE BLAKE

Tom Cassani is a performance maker working in theatre, cabaret, live art and circus. His ongoing artistic exploration draws on an expanded approach to magic. He uses strategies of live art, techniques of circus-sideshow and methods of illusion to create almost impossible images. Using his body as a site of deception Tom hangs from his hair, swallows swords, crawls through broken glass and performs almost-miracles with everyday objects. His illusory texts, imagery and physical skills expose the body as an unreliable measure of truth. Awarded the Birmingham European festival first prize in 2018 he toured his solo show 'Someone Loves You Drive With Care' across the UK, Spain and the Basque country in 2019.

From 2020 to 2022 Tom was a participant in the first BETA Circus programme, developing contemporary magic across Europe with artist from 12 different countries. Tom has now been selected by Florentina Holzinger as mentee to develop his Expanded Magic research project for the Berlin based Forecast Platform. Tom also works internationally as a consultant and dramaturg specialising in inter-disciplinary deceptive practices. Tom is currently undergoing a Masters by Research at The University of Huddersfield with a focus on the body as site of deception in contemporary performance practices.



**@ITSSTRANGEBOY**

# ITERATIONS



Drawing on Tom Cassani's fifteen years of mostly solitary training, learning precise controlled covert movements, Iterations expands the experience and construction of sleight of hand in performance. This new solo work began as a way to openly explore the choreographic aspects of sleight of hand and to share what is more commonly a private and secretive training process.

Iterations sees magic as dance, sleight of hand as choreography and coin tricks as duets with pieces of silver.

This work is part of Cassani's ongoing research into exploring the body as a site of deception and expanding forms of body based magic and deception.



[@ITSSTRANGEBOY](https://www.instagram.com/itsstrangeboy)



# MARF



IMAGE CREDIT: KAROL WYSZYNSKI

## PETRICHOR SCRAPBOOK

MARF works with video, vocals & sound.

'PETRICHOR SCRAPBOOK' will \*probably\* involve her pressing stuff on things like samplers, loopers & synths, making noises down microphones accompanied by some homecut video that somehow tallies with all that. She's not sure yet.

A few unrelated songs / vignettes along those lines anyway. Expect heavy bass, vocal layering with weird vids n soundscapes. A tech-test before she can move onto something more conceptual.



[@AUNTYMOFO](https://www.instagram.com/auntymofo)

# WITH THANKS

We would like to thank:

Intercultured Festival

The Underground

Luke Mayo

Kemmi Gill

Bread & Roses

Everyone who has bought a ticket to support  
us.



**@BOLDBRADFORD**

# WOULD YOU LIKE TO BE INVOLVED?

Are you an artist with work to share?

Would you like to see BOLD! happen  
on a regular basis?

Have thoughts about how BOLD! could  
serve the artistic community?

Send us a DM on instagram or email  
[ellatighe@hotmail.com](mailto:ellatighe@hotmail.com) to chat!

 [@BOLDBRADFORD](https://www.instagram.com/BOLDBRADFORD)

# HELP US SPREAD THE WORD ABOUT BOLD!

If you enjoyed tonight - please shout  
about us!

Tag us on instagram & share in your  
stories!

& even better - tell your friends/family in  
person!!!



**@BOLDBRADFORD**